

## Talent Competition Rules – 2017

### Deadlines:

Local – To be completed before Zone

Zone – To be completed by February 20, 2017

Churches turn in participants by February 23, 2017

District – Children’s Festival 2017, March 3 and 4 - Lubbock

### Rules and Guidelines

1. There will be two (2) divisions of Competition

Primary – Grades 1, 2 and 3

Junior – Grades 4, 5 and 6

2. Primary division will be able to compete in two categories not including choirs.

Junior division will be able to compete in three categories not including choirs and academics.

3. There will be 61 categories of competition in each division.

4. RULES TO PAY EXTRA ATTENTION TO:

**All live performances must have copies of performance material to give to judges at time of performance.**

**There is no specific scripture for Poetry this year. Any scripture reference is acceptable. There is no specific song for Power Point. As long as the power point song is a song that is a song of religious nature, it will be accepted.**

**Any child that competes at the zone level receiving a gold, silver or bronze medal will be eligible to compete at District.**

**Please remember that all vocals using accompaniment tracks must only use background vocals.**

Instrumental Solo – Woodwind

1. Solo only
2. Woodwind instrument (clarinet, etc.)
3. Selection must be religious or UIL approved music
4. 1 minute minimum – 5 minute maximum
5. Does not need to be memorized
6. Provide copy of music for judges

Instrumental Solo – Brass

1. Solo only
2. Brass Instrument (trumpet, etc.)
3. Selection must be religious or UIL approved music
4. 1 Minute minimum – 5 minute maximum
5. Does not need to be memorized
6. Provide copy of music for judges

Instrumental Solo – String

1. Solo only
2. String Instrument (Violin, etc.)
3. Selection must be religious or UIL approved music
4. 1 minute minimum – 5 minute maximum
5. Does not need to be memorized
6. Provide copy of music for judges

Instrumental Solo – Percussion

1. Solo only
2. Percussion Instrument (Drums, Bells, etc.)
3. Selection must be religious of UIL approved music
4. 1 minute minimum – 5 minute maximum
5. Does not need to be memorized
6. Provide copy of music for judges

### Instrumental Solo – Keyboard

1. Solo only
2. Selection must be religious or UIL approved
3. 1 minute minimum – 5 minute maximum
4. Selection needs to be memorized
5. Provide copy of music for judges

### Instrumental Solo – Organ

1. Solo only
2. Selection must be religious or UIL approved
3. 1 minute minimum – 5 minute maximum
4. Selection needs to be memorized
5. Provide copy of music for judges

### Instrumental Solo – Electronic Instrumental

1. Solo only
2. Any instrument that uses batteries or an electrical plug for its basic function (excluding Organ)
3. Selection must be religious or UIL approved
4. 1 minute minimum – 5 minute maximum
5. Selection needs to be memorized
6. Provide copy of music for judges

### Instrumental Ensemble – Small

1. Minimum of 2, maximum of 4
2. Instruments may be of one type or mixed
3. Selection must be religious or UIL approved
4. 1 minute minimum – 5 minute maximum
5. Provide copy of music for judges

### Instrumental Ensemble – Large

1. Minimum of 5, no maximum
2. Instruments may be of one type or mixed
3. Selection must be religious or UIL approved
4. 1 minute minimum – 5 minute maximum
5. Provide copy of music for judges

### Bell Choir – Small

1. Minimum of 2, maximum of 9
2. Selection must be religious
3. Will be judged as a choir, not as primary or junior
4. 1 minute minimum – 5 minute maximum

### Bell Choir – Large

1. Minimum of 10, no maximum
2. Selection must be religious

3. Will be judged as a choir, not primary or junior
4. 1 minute minimum – 5 minute maximum
5. May have directors

#### Vocal Solo – Boy

1. Solo only
2. Selection must be religious
3. 1 minute minimum – 5 minute maximum
4. Provide copy of words for judges
5. Live accompanist or tracks with background vocals only

#### Vocal Solo – Girl

1. Solo only
2. Selection must be religious
3. 1 minute minimum – 5 minute maximum
4. Provide copy of words for judges
5. Live accompanist or tracks with background vocals only

#### Vocal Duet

1. Two Participants
2. Selection must be religious
3. 1 minute minimum – 5 minute maximum
4. Provide copy of words for judges
5. Live accompanist or tracks with background vocals only

#### Vocal Ensemble – Small

1. Minimum of 3, Maximum of 5
2. Selection must be religious
3. 1 minute minimum – 5 minute maximum
4. Live accompanist or tracks with background vocals only

#### Vocal Ensemble – Large

1. Minimum of 6, maximum of 10
2. Selection must be religious
3. 1 minute minimum, 5 minute maximum
4. Live accompanist or tracks with background vocals only

#### Vocal Ensemble – Small Choir

1. Minimum of 11, maximum of 20
2. Selection must be religious
3. May be an individual church or a Zone Choir
4. Ages to include kids K – 6<sup>th</sup> grade
5. Will be judged as a Choir, not primary or junior
6. 1 minute minimum, 5 minute maximum
7. Live accompanist or tracks with background vocals only
8. No DVDs

#### Vocal Ensemble – Medium Choir

1. Minimum of 21, maximum of 30
2. Selection must be religious
3. May be individual church or a Zone Choir
4. Ages to include kids K – 6<sup>th</sup> grade
5. Will be judged as a choir, not primary or junior
6. 1 minute minimum – 5 minute maximum
7. Live accompanist or tracks with background vocals only
8. No DVD

#### Vocal Ensemble – Large Choir

1. Minimum of 31, no maximum
2. Selection must be religious
3. May be individual church or a Zone Choir
4. Ages to include kids K – 6<sup>th</sup> grade
5. Will be judged as a choir, not primary or junior
6. 1 minute minimum – 5 minute maximum
7. Live accompanist or tracks with background vocals only
8. No DVD

#### Visual Signing Choir

1. Minimum of 11, no maximum
2. Selection must be religious
3. **Interpretation must be in ASL or SEE signs only.**
4. Ages to include kids K – 6<sup>th</sup> grade
5. Will be judged as a choir, not primary or junior
6. 1 minute minimum, 5 minute maximum

#### Individual Visual Signing – Girl

1. Solo only
2. Selection must be religious
3. **Interpretation must be in ASL or SEE signs only.**
4. 1 minute minimum – 5 minute maximum

#### Individual Visual Signing – Boy

1. Solo only
2. Selection must be religious
3. **Interpretation must be in ASL or SEE signs only.**
4. 1 minute minimum – 5 minute maximum

#### Small Group Visual Signing

1. Minimum of 2, maximum of 5
2. Selection must be religious
3. **Interpretation must be in ASL or SEE signs only.**
4. 1 minute minimum – 5 minute maximum

### Large Group Visual Signing

1. Minimum of 6, maximum of 10
2. Selection must be religious
- 3. Interpretation must be in ASL or SEE signs only.**
4. 1 minute minimum – 5 minute maximum

### Individual Dramatic Signing

1. Solo only
2. Selection must be religious
- 3. Interpretation must be combination of sign language and motions**
4. 1 minute minimum, 5 minute maximum

### Small Group Dramatic Signing

1. Minimum of 2, maximum of 5
2. Selection must be religious
- 3. Interpretation must be combination of sign language and motions**
4. 1 minute minimum, 5 minute maximum

### Large Group Dramatic Signing

1. Minimum of 6, no maximum
2. Selection must be religious
- 3. Interpretation must be combination of sign language and motions**
4. 1 minute minimum, 5 minute maximum

### Individual Speech – Recitation

1. Material to be used:
  - a. A religious reading
  - b. A recitation of memorized Scripture passage
  - c. An original essay or poetry prepared by the participant of a religious nature
2. 1 minute minimum – 5 minute maximum
3. Provide copy of words for judges

### Group Speech

1. Material to be used
  - a. A religious reading
  - b. A recitation of memorized Scripture passage
  - c. An original essay or poetry prepared by the participant of a religious nature
2. 1 minute minimum – 5 minute maximum
3. Provide copy of skit for judges

### Individual Drama – Live (No Recorded Devices)

1. Dramatic presentation and interpretation of a religious work
2. Costuming is required which is appropriate to the presentation, purpose and message
3. 1 minute minimum – 5 minute maximum
4. Provide copy of skit for judges

#### Individual Drama – With Recorded Devices

1. Dramatic presentation and interpretation of a religious work
2. Costuming is required which is appropriate to the presentation, purpose and message
3. 1 minute minimum – 5 minute maximum

#### Small Group Drama – Live (No Recorded Devices)

1. Dramatic presentation and interpretation of a religious work
2. Costuming is required which is appropriate to the presentation, purpose and message
3. Minimum of 2, maximum of 5
4. 1 minute minimum – 5 minute maximum
5. Provide copy of skit for judges

#### Small Group Drama – With Recorded Devices

1. Dramatic presentation and interpretation of a religious work
2. Costuming is required which is appropriate to the presentation, purpose and message
3. Minimum of 2, maximum of 5
4. 1 minute minimum – 5 minute maximum

#### Large Group Drama – Live (No Recorded Devices)

1. Dramatic presentation and interpretation of a religious work
2. Costuming is required which is appropriate to the presentation, purpose and message
3. Minimum of 6, No maximum
4. 1 minute minimum – 5 minute maximum
5. Provide copy of skit for judges

#### Large Group Drama – With Recorded Devices

1. Dramatic presentation and interpretation of a religious work
2. Costuming is required which is appropriate to the presentation, purpose and message
3. Minimum of 6, No maximum
4. 1 minute minimum – 5 minute maximum

#### Individual Drama – Mime

1. Dramatic presentation and interpretation of a religious work
2. Costuming is required which is appropriate to the presentation, purpose and message
3. 1 minute minimum – 5 minute maximum

#### Group Drama – Small Mime

1. Dramatic presentation and interpretation of a religious work
2. Costuming is required which is appropriate to the presentation, purpose and message
3. Minimum of 2, maximum of 5
4. 1 minute minimum – 5 minute maximum

#### Group Drama – Large Mime

1. Dramatic presentation and interpretation of a religious work
2. Costuming is required which is appropriate to the presentation, purpose and message
3. Minimum of 6, No maximum

4. 1 minute minimum – 5 minute maximum

Puppetry / Ventriloquism – Solo (No Recorded Devices)

1. Presentation of a religious story, play, etc. using puppetry
2. Use of staging and props where appropriate
3. 1 minute minimum – 5 minute maximum
4. Provide copy of words for judges

Puppetry / Ventriloquism – Small (No Recorded Devices)

1. Presentation of a religious story, play, etc. using puppetry
2. Use of staging and props where appropriate
3. Minimum of 2, maximum of 5
4. 1 minute minimum – 5 minute maximum
5. Provide copy of words for judges

Puppetry / Ventriloquism – Large (No Recorded Devices)

1. Presentation of a religious story, play, etc. using puppetry
2. Use of staging and props where appropriate
3. Minimum of 6, No maximum
4. 1 minute minimum – 5 minute maximum
5. Provide copy of words for judges

Puppetry / Ventriloquism – Solo (With Recorded Devices)

1. Presentation of a religious story, play, etc. using puppetry
2. Use of staging and props where appropriate
3. 1 minute minimum – 5 minute maximum

Puppetry / Ventriloquism – Small (With Recorded Devices)

1. Presentation of a religious story, play, etc. using puppetry
2. Use of staging and props where appropriate
3. Minimum of 2, maximum of 5
4. 1 minute minimum – 5 minute maximum

Puppetry / Ventriloquism – Large (With Recorded Devices)

1. Presentation of a religious story, play, etc. using puppetry
2. Use of staging and props where appropriate
3. Minimum of 6, No maximum
4. 1 minute minimum – 5 minute maximum

Puppetry / Ventriloquism – Solo (Blacklight)

1. Presentation of a religious story, play, etc. using puppetry
2. Use of staging and props where appropriate
3. 1 minute minimum – 5 minute maximum
4. Presentation must include use of blacklight



Puppetry / Ventriloquism – Small (Blacklight)

1. Presentation of a religious story, play, etc. using puppetry
2. Use of staging and props where appropriate
3. Minimum of 2, maximum of 5
4. 1 minute minimum – 5 minute maximum
5. Presentation must include use of blacklight

Puppetry / Ventriloquism – Large (Blacklight)

1. Presentation of a religious story, play, etc. using puppetry
2. Use of staging and props where appropriate
3. Minimum of 6, No maximum
4. 1 minute minimum – 5 minute maximum
5. Presentation must include use of blacklight

**\*\*\* Art & Photography \*\*\***

**All Pieces should have the following information taped to the back of the piece or secured to the piece in some manner for easy identification by the judges:**

**Name of the participant**

**Age**

**Church/Zone**

**Division – Primary or Junior with age of participant**

**Grade in School**

**Category**

Art - Drawing

1. Use of pen, charcoal, pencil, markers or colored crayons
2. Original works by the participant
3. Must be of nature or religious theme
4. Must have Scripture reference to reflect the theme

Art – Acrylic

1. Use of oils of acrylic only
2. Original works by the participant
3. Must be of nature or religious theme

4. Must have Scripture reference to reflect theme

#### Art – Watercolors

1. Use of watercolors or pastels
2. Original works by the participant
3. Must be of nature or religious theme
4. Must have Scripture reference to reflect theme

#### Art – Crafts

1. Sculpture, craft or creative object
2. Original works by the participant
3. Must be of nature or religious theme
4. Must have Scripture reference to reflect theme
5. Works from kits **WILL NOT** be accepted

#### Photography

1. Original works by the participant
2. Must be of nature or religious theme
3. Must have Scripture reference to reflect theme
- 4. One or two lines about what the pictures means to the participant and how it reflects the theme.**

#### Computer Art

1. Art must only be derived from the “Paintbrush” of ‘Paint’ program found in most PC in Programs in the Accessories. Please state which program used and whether free-style.
2. No other computer art graphic program will be accepted.
3. Original work by the participant
4. Must be of nature of religious theme
5. Must have Scripture reference to reflect the theme
6. Both a printed “hard” copy of the art and a CD or thumb drive with the computer art saved must be turned in at the Registration Table

#### Poetry – Up to 65 Words

1. Based on a predetermined Scripture Verse selected by District Children’s Festival:

Any scripture contestant would like to use.

2. A Religious writing
3. Original work by the participant
4. Can be typed, word-processed or hand written

#### Poetry – Over 65 Words

Based on a predetermined Scripture Verse selected by District Children’s Festival:

Any scripture contestant would like to use.

A Religious writing  
Original work by the participant  
Can be typed, word-processed or hand written

#### Word Processor – Newsletter

Newsletter can be based on the functions of your home church, imaginary church or some Biblical Story (for example: a Newsletter pertaining to Noah's Ark)

FRONT SIDE ONLY. Either 8.5x11 or 9x14

Entire work must be completely done by the participant. This includes but is not limited to the following: the word processing itself, inclusion of graphs, story lines, ink, newsletter themes, and other creative/technical ideas.

Printed "hard" copy and the saved work on thumb drive or CD must be presented to the Registration Table

#### Power Point

1. This is a multi-media presentation using Power Point – a Microsoft Product
2. Participants must use the predetermined music selections by the District Children's Festival  
Use of any function within Power Point software is allowed
3. Entire work must be done completely done by the participant
4. Turn in the thumb drive or CD at the Registration Table. Have the participants name and local church on the label. Only the Power Point presentation should be saved on the thumb drive or CD.
6. **The first slide should have the participant's name, age, church and zone. It may be on CD or thumb drive. Adult assistance should be limited to technical advice and supervision only.**

## **7. Any song that is of a religious nature.**

#### Speed Math

1. This is divided into 3 divisions – 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> Grades
2. Participants must be currently in 4<sup>th</sup> grade to participate in the 4<sup>th</sup> grade division. The same is true for the 5<sup>th</sup> & 6<sup>th</sup> grades. However, a 4<sup>th</sup> grader may take the 5<sup>th</sup> or 6<sup>th</sup> grade Speed Math. A 5<sup>th</sup> grader may take the 5<sup>th</sup> or 6<sup>th</sup> grade Speed Math while a 6<sup>th</sup> grader may take **only** the 6<sup>th</sup> grade Speed Math. Special exceptions may apply. Please contact the District Kids Fest Director for information.
3. There will be 100 mathematical problems with 3 tie-break questions.
4. The Speed Math will last 10 minutes
5. Speed Math will test Addition, subtraction, Division and Multiplication
6. Absolutely **NO CALCULATORS** will be allowed. Scratch paper will be provided
7. The overall winners will be based upon the highest number of questions answered correctly. Each correct answer is worth 5 point. Wrong answers or skipped answers will subtract 4 points from the score. If an answer is not legible, it will be counted as incorrect. Gold, Silver and Bronze Medals will be based upon an overall "Bell Curve"

### Special

1. Any child eligible for Special Olympics would qualify for this category
2. They would be allowed to enter any talent category desired
3. All medals will be the same

### Caravan

1. Any approved project from Caravan material may be entered
2. Equal award to a boy and a girl

**1. A participant has the option of using the material throughout the competition (Local, Zone, District), or they may choose something different. However, the participant must stay in the same category and must choose something different than they performed at last year's District Competition.**

**2. A participant may enter two (2) categories if they are a primary and three (3) categories if they are a junior INCLUDING ART. Choir or Caravans are NOT included in these categories. A participant may enter the categories of choice AND/OR Choir, AND/OR Caravans. Speed Math, Computer Word Processing, Power Point or Poetry will NOT be counted towards the maximum limit of two categories for Children's Festival.**

**3. All local entries may be allowed to compete at Zone Level. The local talent must have performed or presented at the local church during a church function (such as Children's Church, Sunday Service, etc.)**

**4. All participants at the Zone level may advance to the District Children's Festival. There will be a Zone winner in each category based on scoring.**

**5. District participants must have participated in Zone Competitions. NO EXCEPTIONS**

**6. Participants must be present at Zone Competition to be eligible to enter the District Competition.**

**7. Participants must be present at District in order to compete in the Festival. This includes all Art, Computer and Creative Writing Talents. NO EXCEPTIONS**

**8. The participant will be judged according to the attached adjudication sheets. The judge's decision will be final.**

**9. All material used in the competition should be memorized with the exception of the instrumental solo talent. Keyboard selections must still be memorized. Points will be deducted from the participant's score if the material is not memorized. Also points can be deducted if "coaching" throughout the participant's selection is taking place. These deductions are at the discretion of the judges and/or Festival Director.**

**10. Coaching or directing can be defined as follows, but not limited to the following: A constant giving of direction from person not performing in the event providing the people (“students”) within the event a potential advantage to those students without such direction. A very small limited motion, cue or help on a line will not be construed as coaching. Any coaching or directing decision will be made by the judges in the room and/or by the Festival Director – ALL DECISIONS ARE FINAL. Any questions should be directed to the Festival Director. The ONLY exception to this rule pertains to #16 below.**

**11. The judges should be furnished with duplicates of the material presented. WRITE THE CHILD’S NAME & HOME CHURCH ON THE MATERIAL. Acknowledgments should be made to the judges if freestyle material or where no additional copies of the material are available.**

**12. Ensembles comprised of a mixture of Primary and Junior will be judge on the Junior Level. A Choir however, will be judged as an overall group inclusive of Kindergarten through 6<sup>th</sup> grade.**

**13. Only Large Ensembles and Choirs may have directors.**

**14. Qualified judges should be chosen carefully for your Local and Zone competitions. Suggested sources : Students or Teachers from local schools, junior colleges and universities, music directors from churches in the city or area.**

**15. One single puppet stage will be used throughout the festival and will be provided by Kid’s Fest.**

**16. Accompaniment tracks may be used with backup vocals only.**

**17. Awards**

**A. LOCAL – Awards should be decided be the local church**

**B. ZONE – Zone Children’s Director is responsible for Zone Awards  
A suggestive entry fee of \$5.00 to \$6.00 for Zone Expenses will be collected for each entry from each church paid to the Zone Children’s Director. Entry fees should be paid to the Local Church when entries are submitted to the Zone Director. If entry fee is not paid in full, participants may not be allowed compete.**

**C. DISTRICT - Awards will be:**

- Trophies for the top point winners in each category.**
- One trophy for ensembles and choirs. Both members of the Duets will receive a trophy. (Applies only to the Vocal Duet Category)**
- Gold, Silver, or Bronze medals to all participants based on scores.**
- Talent Entry Fees is \$20.00**

**18. Each local church is responsible for the expenses of their participants in each level of competition (Zone and District).**

**QUESTIONS:** If you have questions, contact Elaine Nauert (806) 698-0637 or [enauert@rpdo.org](mailto:enauert@rpdo.org).