## ADJUDICATION SHEET

### CRAFTS

<table>
<thead>
<tr>
<th>NAME</th>
<th>ZONE:</th>
<th>JUNIOR</th>
<th>PRIMARY</th>
<th>AGE</th>
</tr>
</thead>
</table>

**Scoring:** 1-10 (10 being highest)

1. Originality
2. Craftsmanship/Degree of Difficulty
3. Creative use of media
4. Presentation
5. Composition and design
6. Interpretation of theme
7. Detail
8. Requirements met  
   (scripture reference, name, age, church, statement of originality)
9. Texture/Space/Color (mastery of contrast)
10. Overall impact

**Final score**

**Areas you did well in**

- 
- 
- 
- 
- 

**One area to improve on this piece**

**Judge’s initials:** 

_______
**ADJUDICATION SHEET**

**ART**

<table>
<thead>
<tr>
<th>Watercolor</th>
<th>Acrylic</th>
<th>Draw</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Circle one)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NAME** ____________________________  **ZONE:** ____________________________

**JUNIOR** ______  **PRIMARY** ______________  **AGE** ____________

**Scoring:** 1-10 (10 being highest)

| 1. Originality |  |
| 2. Craftsmanship/Degree of Difficulty |  |
| 3. Art Elements (line, shape, texture, space, value, color) |  |
| 4. Presentation |  |
| 5. Composition and design |  |
| 6. Interpretation of theme |  |
| 7. Detail |  |
| 8. Requirements met  
(scripture reference, name, age, church, statement of originality) |  |
| 9. Mastery of tools |  |
| 10. Overall impact |  |

**Final score**  

Areas you did well in ____________________________________________________________

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One area to improve on this piece ________________________________________________

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Judge’s initials:  _______
ADJUDICATION SHEET
PUPPETS

Blacklight  Live  Tape  (circle one)
Group:  Individual  Large  Small  (circle one)

NAME ____________________________  ZONE: __________________________
JUNIOR _________  PRIMARY ______________  AGE __________

Scoring: 1-10 (10 being highest)

1. Moral or spiritual intent well-understood
2. Entrances and Exits
3. Posture and height
   (puppet should not be leaning – not be held too high or too low)
4. Animation and mannerisms
5. Control of puppet arms or gloved hand
6. Lip-Sync (Puppet’s mouth should coordinate with the words being spoken. For live presentations, consider voice inflection)
7. Costumes, props and lighting suitable for presentation
8. Stage interaction (Puppets must appear to interact with other puppets and/or audience)
9. Creativity
10. Effect on audience

Final score

Areas you did well in __________________________________________________________
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________________________________________  ____________________________________

One area to improve on this piece ________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Judge’s initials: __________
ADJUDICATION SHEET

POETRY

Under 65 words  Over 65 words  (circle one)

NAME _________________________________  ZONE: __________________________

JUNIOR _________  PRIMARY ______________  AGE ____________

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Creativity</td>
</tr>
<tr>
<td>2.</td>
<td>Use of current District theme</td>
</tr>
<tr>
<td>3.</td>
<td>Imagery</td>
</tr>
<tr>
<td>4.</td>
<td>Readability</td>
</tr>
<tr>
<td>6.</td>
<td>Overall effect</td>
</tr>
<tr>
<td>7.</td>
<td>Form/Structure (Proper use of rhyme/non-rhyme schemes or meter)</td>
</tr>
<tr>
<td>8.</td>
<td>Cohesiveness (Sense of unity, clarity and completeness)</td>
</tr>
<tr>
<td>9.</td>
<td>Voice (Development of effective voice, mood and atmosphere)</td>
</tr>
<tr>
<td>10.</td>
<td>Aptness of title, presentation and neatness</td>
</tr>
</tbody>
</table>

Final score

Areas you did well in __________________________________________________________

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One area to improve on this piece ______________________________________________

____________________________________________________________________________

Judge’s initials: __________
**ADJUDICATION SHEET**

**SPEECH**

<table>
<thead>
<tr>
<th>Individual</th>
<th>Group</th>
<th>(Circle one)</th>
</tr>
</thead>
</table>

| NAME _____________________ | ZONE: ___________________ |
| JUNIOR _______ | PRIMARY ______________ | AGE __________ |

**Scoring: 1-10 (10 being highest)**

1. Meaningful/Religious content __________
2. Introduction and transitions __________
3. Personality and Attitude __________
4. Memorization __________
5. Projection __________
6. Interpretation (conveys meaning) __________
7. Gestures and Movement __________
8. Delivery (continuous flow with dramatic pauses) __________
9. Vocal quality __________
10. Overall impression __________

Final score __________

Areas you did well in __________________________________________________________
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One area to improve on this piece ________________________________________________
____________________________________________________________________________
____________________________________________________________________________

Judge’s initials: __________
**ADJUDICATION SHEET**

**DRAMA**

<table>
<thead>
<tr>
<th>Live</th>
<th>Mime</th>
<th>Tape</th>
<th>(Circle one)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>Small Group</td>
<td>Large Group</td>
<td></td>
</tr>
</tbody>
</table>

NAME _________________________________ ZONE: _______________________

JUNIOR _________ PRIMARY ______________ AGE ____________

<table>
<thead>
<tr>
<th>Scoring: 1-10 (10 being highest)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Moral or spiritual content clear and easily remembered</td>
</tr>
<tr>
<td>2. Preparation and memorization</td>
</tr>
<tr>
<td>3. Use of costumes and props</td>
</tr>
<tr>
<td>4. Poise/Characterization/Stage presence</td>
</tr>
<tr>
<td>5. Interpretation of Dialogue (actors have understanding of text and believable reaction to dialogue)</td>
</tr>
<tr>
<td>6. Volume and/or coordination with tape</td>
</tr>
<tr>
<td>7. Pronunciation/Articulation and/or coordination with tape</td>
</tr>
<tr>
<td>8. Gestures &amp; movements (good use of space, freedom and appropriateness)</td>
</tr>
<tr>
<td>9. Vocal quality (proper variety of pitch to match emotion/articulation)</td>
</tr>
<tr>
<td>10. Overall impression and audience appeal</td>
</tr>
</tbody>
</table>

Final score ____________

Areas you did well in ____________________________________________________________

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One area to improve on this piece ________________________________________________

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Judge’s initials: _________
**ADJUDICATION SHEET**

**NEWSLETTER**

<table>
<thead>
<tr>
<th>NAME _______________________________</th>
<th>ZONE: _______________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUNIOR _______ PRIMARY _____________</td>
<td>AGE ____________</td>
</tr>
</tbody>
</table>

| Scoring: 1-10 (10 being highest) |

1. Appearance
2. Based on a church or bible story
3. Originality
4. Style
5. Presentation
6. Typography
7. Interpretation of theme
8. Use of software features
9. Composition
10. Overall impression

Final score

Areas you did well in __________________________________________________________

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One area to improve on this piece _______________________________________________

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Judge’s initials: __________


ADJUDICATION SHEET
SIGNING

<table>
<thead>
<tr>
<th>Dramatic</th>
<th>Visual</th>
<th>(circle one)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>Large Group</td>
<td>Small Group</td>
</tr>
</tbody>
</table>

NAME ____________________________ ZONE: _______________________

JUNIOR _______ PRIMARY _____________ AGE __________

Scoring: 1-10 (10 being highest)

1. Appropriate appearance or costume
   (clothing should be dark solid or without pattern for visual signing) __________
2. Clear, consistent and correct ASL or SEE signs throughout presentation __________
3. Eye contact with judges and audience __________
4. Expression (mouthing words and or body language) __________
5. Understandability (signs convey appropriate message) __________
6. Synchronization (well coordinated, smooth movements with presentation) __________
7. Movement (planned and well implemented; realistic and clear) __________
8. Confidence (smiling, good posture, relaxed) __________
9. Religious/moral content __________
10. Overall impression __________

Final score __________

Areas you did well in __________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
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____________________________________________________________________________
____________________________________________________________________________

One area to improve on this piece ______________________________________________
____________________________________________________________________________

Judge’s initials: __________
ADJUDICATION SHEET

PHOTOGRAPHY

NAME _________________________________  ZONE: _______________________
JUNIOR _________  PRIMARY ______________  AGE ____________

Scoring:  1-10 (10 being highest)  
Gold = 63-70  
Silver=56-62  
Bronze=49-55

1. Originality of photograph taken
   __________

2. Religious or spiritual content
   __________

3. Requirements met
   (scripture reference, name, age, church, statement of originality)
   __________

4. Artistic Expression (does photograph tell story or relay mood)
   __________

5. Technical Aspect (contrast of colors, clean, no marks or scratches)
   __________

6. Presentation (clean and simple)
   __________

7. Overall impression
   __________

Final score
   __________

Areas you did well in _______________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
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One area to improve on this piece _______________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

Judge’s initials: __________
# ADJUDICATION SHEET

## VOCAL ENSEMBLE

<table>
<thead>
<tr>
<th>Duet</th>
<th>Small Group</th>
<th>Large Group</th>
<th>(Circle one)</th>
</tr>
</thead>
</table>

NAME ______________________  
ZONE: ______________________
JUNIOR ________  
PRIMARY ______________  
Number in Group ______

<table>
<thead>
<tr>
<th>Scoring: 1-10 (10 being highest)</th>
</tr>
</thead>
</table>

1. Delivery of overall spiritual message  
2. Blend of voices/Balance  
3. Appearance and stage presence  
4. Dynamic contrast  
5. Diction (clarity of consonants, naturalness, purity of vowels)  
6. Musical effect (artistry, feeling of ensemble, fluency, vitality)  
7. Interpretation (expression, phrasing, style, tempo)  
8. Technique (breathing and posture, precision, rhythm)  
9. Pitch and Tone  
10. Overall impact

**Final score**

Areas you did well in __________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

One area to improve on this piece  
____________________________________________________________________________
____________________________________________________________________________

Judge’s initials: _________
# ADJUDICATION SHEET

## CHOIR

<table>
<thead>
<tr>
<th>Small</th>
<th>Medium</th>
<th>Large</th>
<th>(Circle one)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME</td>
<td>ZONE:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JUNIOR</td>
<td>PRIMARY</td>
<td>Number in Group</td>
<td></td>
</tr>
</tbody>
</table>

| Scoring: 1-10 (10 being highest) |

1. Delivery of overall spiritual message
2. Blend of voices/Balance
3. Appearance and stage presence
4. Dynamic contrast
5. Diction (clarity of consonants, naturalness, purity of vowels)
6. Musical effect (artistry, feeling of ensemble, fluency, vitality)
7. Interpretation (expression, phrasing, style, tempo)
8. Technique (breathing and posture, precision, rhythm)
9. Pitch and Tone
10. Overall impact

Final score

Areas you did well in ____________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

One area to improve on this piece ________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Judge’s initials: _________
ADJUDICATION SHEET

INSTRUMENTAL

Woodwind  Brass  String  Percussion  (Circle one)

Solo  Ensemble  Bell Choir  (Circle one)

NAME _________________________________  ZONE: _______________________

JUNIOR ____  PRIMARY _____  Years of experience playing this instrument _____

Scoring: 1-10 (10 being highest)

1. Delivery of overall spiritual message
2. Stage presence poise, appearance
3. Memorization or preparation of music
4. Rhythm (Plays rhythms accurately, control of tempo, flow, timing)
5. Accuracy (Attention to detail, correct notes)
6. Pitch/Tone
7. Dynamics, Phrasing, Accents, Attacks, Style, Climax
8. Technique (Fingering, hand position, embouchure)
9. Interpretation (expression, mood, control, freedom)
10. Degree of difficulty and/or blend and balance

Final score

Areas you did well in __________________________________________________________
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__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

One area to improve on this piece _____________________________________________
__________________________________________________________________________
__________________________________________________________________________

Judge’s initials: _________
ADJUDICATION SHEET

KEYBOARD

<table>
<thead>
<tr>
<th>Piano</th>
<th>Organ</th>
<th>(Circle one)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solo</td>
<td>Ensemble</td>
<td>(Circle one)</td>
</tr>
</tbody>
</table>

NAME _________________________________  ZONE: _______________________

JUNIOR ____  PRIMARY ____  Years of experience playing this instrument _____

<table>
<thead>
<tr>
<th>Scoring: 1-10 (10 being highest)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Delivery of spiritual message</td>
</tr>
<tr>
<td>2. Degree of difficulty and/or blend and balance</td>
</tr>
<tr>
<td>3. Technique (fingering, hand positions)</td>
</tr>
<tr>
<td>4. Memorization or preparation of music</td>
</tr>
<tr>
<td>5. Poise, posture, appearance, stage presence</td>
</tr>
<tr>
<td>6. Accuracy, precision, pedaling</td>
</tr>
<tr>
<td>7. Dynamics, phrasing, style, climax</td>
</tr>
<tr>
<td>8. Interpretation (mood, control, freedom, intensity)</td>
</tr>
<tr>
<td>9. Rhythmic stability, tempo, accuracy, flow, timing</td>
</tr>
<tr>
<td>10. Melody, touch, fluency (legato/staccato)</td>
</tr>
</tbody>
</table>

Final score __________

Areas you did well in ________________________________

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One area to improve on this piece _____________________________________________

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______________________________________________________________________________

Judge’s initials: _________
**ADJUDICATION SHEET**  
**POWER POINT**  

<table>
<thead>
<tr>
<th>NAME _________________________________</th>
<th>ZONE: __________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUNIOR ___________ PRIMARY ____________</td>
<td>AGE ____________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scoring: 1-10 (10 being highest)</th>
</tr>
</thead>
</table>

1. Use of current District song
   
2. Displays creativity (fonts, colors, graphics)
   
3. Neatness/legibility (slides are not “cluttered”)
   
4. Use of software features
   
5. Visual balance
   
6. Slides flow (easy for audience to follow)
   
7. Requirements met  
(name, age, church, statement of originality)
   
8. Interpretation of theme
   
9. Detail
   
10. Overall impact

**Final score**

Areas you did well in __________________________________________________________

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______________________________________________________________________________

One area to improve on this piece ______________________________________________

______________________________________________________________________________

Judge’s initials: __________
**ADJUDICATION SHEET**

**VOCAL SOLO**

**Boy**   **Girl**   **(circle one)**

- NAME _________________________________
- ZONE: _______________________
- JUNIOR _________
- PRIMARY ______________
- AGE _________

<table>
<thead>
<tr>
<th>Scoring: 1-10 (10 being highest)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Overall spiritual message</td>
</tr>
<tr>
<td>2. Tone quality</td>
</tr>
<tr>
<td>3. Diction (clarity of constants, naturalness, purity of vowels)</td>
</tr>
<tr>
<td>4. Technique (breathing and posture, precision)</td>
</tr>
<tr>
<td>5. Stage presence and appearance</td>
</tr>
<tr>
<td>6. Balance</td>
</tr>
<tr>
<td>7. Interpretation (expression, phrasing, style, tempo)</td>
</tr>
<tr>
<td>8. Memorization</td>
</tr>
<tr>
<td>9. Rhythm and pitch accuracy</td>
</tr>
<tr>
<td>10. Overall impact</td>
</tr>
</tbody>
</table>

**Final score**

Areas you did well in __________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

One area to improve on this piece ________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Judge’s initials: _________
# ADJUDICATION SHEET

## CARAVAN

<table>
<thead>
<tr>
<th>Boy</th>
<th>Girl</th>
<th>(circle one)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>NAME _________________________________</th>
<th>ZONE: ___________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUNIOR _______</td>
<td>PRIMARY ___________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scoring: 1-10 (10 being highest)</th>
</tr>
</thead>
</table>

1. Originality
2. Craftsmanship/Degree of Difficulty
3. Creative use of media
4. Presentation
5. Composition and design
6. Interpretation of theme
7. Detail
8. Requirements met
   (scripture reference, name, age, church, statement of originality)
9. Meets Caravan requirements
10. Overall impact

Final score

Areas you did well in ____________________________________________________________
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One area to improve on this piece _____________________________________________
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_____________________________________________________________________________
_____________________________________________________________________________

Judge’s initials: ____________
ADJUDICATION SHEET

COMPUTER ART

NAME _________________________________ ZONE: _______________________
JUNIOR _______ PRIMARY ______________ AGE ____________

Scoring: 1-10 (10 being highest)

1. Originality

2. Craftsmanship/Degree of Difficulty

3. Art Elements (line, shape, texture, space, value, color)

4. Presentation

5. Composition and design

6. Interpretation of theme

7. Detail

8. Requirements met
   (scripture reference, name, age, church, statement of originality)

9. Mastery of tools

10. Overall impact

Final score

Areas you did well in __________________________________________________________
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One area to improve on this piece _____________________________________________
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_____________________________________________________________________________
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Judge’s initials: __________