

ADJUDICATION SHEET

CRAFTS

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

1. Originality _____
2. Craftsmanship/Degree of Difficulty _____
3. Creative use of media _____
4. Presentation _____
5. Composition and design _____
6. Interpretation of theme _____
7. Detail _____
8. Requirements met
(scripture reference, name, age, church, statement of originality) _____
9. Texture/Space/Color (mastery of contrast) _____
10. Overall impact _____

Final score

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

ART

Watercolor Acrylic Draw
(Circle one)

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

- 1. Originality _____
 - 2. Craftsmanship/Degree of Difficulty _____
 - 3. Art Elements (line, shape, texture, space, value, color) _____
 - 4. Presentation _____
 - 5. Composition and design _____
 - 6. Interpretation of theme _____
 - 7. Detail _____
 - 8. Requirements met _____
(scripture reference, name, age, church, statement of originality)
 - 9. Mastery of tools _____
 - 10. Overall impact _____
- Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

**ADJUDICATION SHEET
PUPPETS**

Blacklight Live Tape (circle one)

Group: Individual Large Small (circle one)

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

- 1. Moral or spiritual intent well-understood _____
 - 2. Entrances and Exits _____
 - 3. Posture and height
(puppet should not be leaning – not be held too high or too low) _____
 - 4. Animation and mannerisms _____
 - 5. Control of puppet arms or gloved hand _____
 - 6. Lip-Sync (Puppet’s mouth should coordinate with the words being spoken. For live presentations, consider voice inflection) _____
 - 7. Costumes, props and lighting suitable for presentation _____
 - 8. Stage interaction (Puppets must appear to interact with other puppets and/or audience) _____
 - 9. Creativity _____
 - 10. Effect on audience _____
- Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge’s initials: _____

ADJUDICATION SHEET

POETRY

Under 65 words

Over 65 words

(circle one)

NAME _____

ZONE: _____

JUNIOR _____

PRIMARY _____

AGE _____

Scoring: 1-10 (10 being highest)

1. Creativity _____
 2. Use of current District theme _____
 3. Imagery _____
 4. Readability _____
 6. Overall effect _____
 7. Form/Structure (Proper use of rhyme/non-rhyme schemes or meter) _____
 8. Cohesiveness (Sense of unity, clarity and completeness) _____
 9. Voice (Development of effective voice, mood and atmosphere) _____
 10. Aptness of title, presentation and neatness _____
- Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

SPEECH

Individual Group (Circle one)

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

- 1. Meaningful/Religious content _____
- 2. Introduction and transitions _____
- 3. Personality and Attitude _____
- 4. Memorization _____
- 5. Projection _____
- 6. Interpretation (conveys meaning) _____
- 7. Gestures and Movement _____
- 8. Delivery (continuous flow with dramatic pauses) _____
- 9. Vocal quality _____
- 10. Overall impression _____

Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

DRAMA

Live Mime Tape (Circle one)

Individual Small Group Large Group (Circle one)

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

- 1. Moral or spiritual content clear and easily remembered _____
 - 2. Preparation and memorization _____
 - 3. Use of costumes and props _____
 - 4. Poise/Characterization/Stage presence _____
 - 5. Interpretation of Dialogue (actors have understanding of text and believable reaction to dialogue) _____
 - 6. Volume and/or coordination with tape _____
 - 7. Pronunciation/Articulation and/or coordination with tape _____
 - 8. Gestures & movements (good use of space, freedom and appropriateness) _____
 - 9. Vocal quality (proper variety of pitch to match emotion/articulation) _____
 - 10. Overall impression and audience appeal _____
- Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

NEWSLETTER

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

- 1. Appearance _____
 - 2. Based on a church or bible story _____
 - 3. Originality _____
 - 4. Style _____
 - 5. Presentation _____
 - 6. Typography _____
 - 7. Interpretation of theme _____
 - 8. Use of software features _____
 - 9. Composition _____
 - 10. Overall impression _____
- Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

**ADJUDICATION SHEET
SIGNING**

Dramatic Visual (circle one)

**Individual Large Group Small Group Choir
(circle one)**

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

- 1. Appropriate appearance or costume
(clothing should be dark solid or without pattern for visual signing) _____
- 2. Clear, consistent and correct ASL or SEE signs throughout presentation _____
- 3. Eye contact with judges and audience _____
- 4. Expression (mouthing words and or body language) _____
- 5. Understandability (signs convey appropriate message) _____
- 6. Synchronization (well coordinated, smooth movements with presentation) _____
- 7. Movement (planned and well implemented; realistic and clear) _____
- 8. Confidence (smiling, good posture, relaxed) _____
- 9. Religious/moral content _____
- 10. Overall impression _____

Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

PHOTOGRAPHY

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)	Gold = 63-70	Silver=56-62	Bronze=49-55
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1. Originality of photograph taken _____
2. Religious or spiritual content _____
3. Requirements met _____
(scripture reference, name, age, church, statement of originality)
4. Artistic Expression (does photograph tell story or relay mood) _____
5. Technical Aspect (contrast of colors, clean, no marks or scratches) _____
6. Presentation (clean and simple) _____
7. Overall impression _____

Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

VOCAL ENSEMBLE

Duet **Small Group** **Large Group** **(Circle one)**

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ Number in Group _____

Scoring: 1-10 (10 being highest)

- 1. Delivery of overall spiritual message _____
- 2. Blend of voices/Balance _____
- 3. Appearance and stage presence _____
- 4. Dynamic contrast _____
- 5. Diction (clarity of consonants, naturalness, purity of vowels) _____
- 6. Musical effect (artistry, feeling of ensemble, fluency, vitality) _____
- 7. Interpretation (expression, phrasing, style, tempo) _____
- 8. Technique (breathing and posture, precision, rhythm) _____
- 9. Pitch and Tone _____
- 10. Overall impact _____

Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

CHOIR

Small

Medium

Large

(Circle one)

NAME _____

ZONE: _____

JUNIOR _____

PRIMARY _____

Number in Group _____

Scoring: 1-10 (10 being highest)

1. Delivery of overall spiritual message _____
2. Blend of voices/Balance _____
3. Appearance and stage presence _____
4. Dynamic contrast _____
5. Diction (clarity of consonants, naturalness, purity of vowels) _____
6. Musical effect (artistry, feeling of ensemble, fluency, vitality) _____
7. Interpretation (expression, phrasing, style, tempo) _____
8. Technique (breathing and posture, precision, rhythm) _____
9. Pitch and Tone _____
10. Overall impact _____

Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

INSTRUMENTAL

Woodwind **Brass** **String** **Percussion (Circle one)**

Solo **Ensemble** **Bell Choir (Circle one)**

NAME _____ ZONE: _____

JUNIOR ____ PRIMARY ____ Years of experience playing this instrument ____

Scoring: 1-10 (10 being highest)

- 1. Delivery of overall spiritual message _____
- 2. Stage presence poise, appearance _____
- 3. Memorization or preparation of music _____
- 4. Rhythm (Plays rhythms accurately, control of tempo, flow, timing) _____
- 5. Accuracy (Attention to detail, correct notes) _____
- 6. Pitch/Tone _____
- 7. Dynamics, Phrasing, Accents, Attacks, Style, Climax _____
- 8. Technique (Fingering, hand position, embouchure) _____
- 9. Interpretation (expression, mood, control, freedom) _____
- 10. Degree of difficulty and/or blend and balance _____

Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

KEYBOARD

Piano **Organ** **(Circle one)**

Solo **Ensemble** **(Circle one)**

NAME _____ ZONE: _____

JUNIOR ____ PRIMARY ____ Years of experience playing this instrument ____

Scoring: 1-10 (10 being highest)

- 1. Delivery of spiritual message _____
 - 2. Degree of difficulty and/or blend and balance _____
 - 3. Technique (fingering, hand positions) _____
 - 4. Memorization or preparation of music _____
 - 5. Poise, posture, appearance, stage presence _____
 - 6. Accuracy, precision, pedaling _____
 - 7. Dynamics, phrasing, style, climax _____
 - 8. Interpretation (mood, control, freedom, intensity) _____
 - 9. Rhythmic stability, tempo, accuracy, flow, timing _____
 - 10. Melody, touch, fluency (legato/staccato) _____
- Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

POWER POINT

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

- 1. Use of current District song _____
- 2. Displays creativity (fonts, colors, graphics) _____
- 3. Neatness/legibility (slides are not “cluttered”) _____
- 4. Use of software features _____
- 5. Visual balance _____
- 6. Slides flow (easy for audience to follow) _____
- 7. Requirements met
(name, age, church, statement of originality) _____
- 8. Interpretation of theme _____
- 9. Detail _____
- 10. Overall impact _____

Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge’s initials: _____

ADJUDICATION SHEET

VOCAL SOLO

Boy **Girl** **(circle one)**

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

- 1. Overall spiritual message _____
- 2. Tone quality _____
- 3. Diction (clarity of constants, naturalness, purity of vowels) _____
- 4. Technique (breathing and posture, precision) _____
- 5. Stage presence and appearance _____
- 6. Balance _____
- 7. Interpretation (expression, phrasing, style, tempo) _____
- 8. Memorization _____
- 9. Rhythm and pitch accuracy _____
- 10. Overall impact _____
- Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

CARAVAN

Boy

Girl

(circle one)

NAME _____

ZONE: _____

JUNIOR _____

PRIMARY _____

AGE _____

Scoring: 1-10 (10 being highest)

1. Originality _____
2. Craftsmanship/Degree of Difficulty _____
3. Creative use of media _____
4. Presentation _____
5. Composition and design _____
6. Interpretation of theme _____
7. Detail _____
8. Requirements met
(scripture reference, name, age, church, statement of originality) _____
9. Meets Caravan requirements _____
10. Overall impact _____

Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____

ADJUDICATION SHEET

COMPUTER ART

NAME _____ ZONE: _____

JUNIOR _____ PRIMARY _____ AGE _____

Scoring: 1-10 (10 being highest)

- 1. Originality _____
- 2. Craftsmanship/Degree of Difficulty _____
- 3. Art Elements (line, shape, texture, space, value, color) _____
- 4. Presentation _____
- 5. Composition and design _____
- 6. Interpretation of theme _____
- 7. Detail _____
- 8. Requirements met
(scripture reference, name, age, church, statement of originality) _____
- 9. Mastery of tools _____
- 10. Overall impact _____

Final score _____

Areas you did well in _____

One area to improve on this piece _____

Judge's initials: _____